

TAMPA GARDEN CLUB PRESIDENT’S MESSAGE

WHY DO GARDEN CLUBS HOST FLOWER SHOWS? To:

- *Educate the public and stimulate interest in horticulture and floral design
- *Provide learning about which plants and varieties do well in our particular area
- *Host an occasion when members of a Garden Club have an opportunity to display their creative talent for ***growing and showing***.

Welcome.....The Tampa Federation of Garden Club Circles is excited to present “Wild Things” Florida, an NGC Standard Flower Show!

The Wild Things Florida theme is so creative and perfectly matches our mission of education, environmental stewardship, and land beautification. A huge thank you to the Flower Show Committee TEAM for this incredible opportunity—allowing our membership to shine while providing an educational opportunity for the Tampa Bay Community. Have fun and learn something new!

Paula Meckley, President, Tampa Garden Club 2023-2025

FLOWER SHOW CHAIRMAN’S MESSAGE

Our show celebrates wildlife in every form—from birds, reptiles, amphibians, and mammals, to horticulture, butterflies, and wildflowers-- all parts of “Wild Things” FLORIDA.

The Flower Show Committee selected our theme in part because of the appreciation of Florida’s beauty coupled with the fact that many aspects of it have remained “wild”. We hope this journey sparks enthusiasm about conservation and civic stewarding of our precious resources. Our Design section will thrill you in the wildest of ways! Creativity and love of artistic expression are showcased in Botanical Arts. Get inspired by viewing the vast Horticulture display. Our goal is education of the public in line with the Tampa Garden Club’s mission as we celebrate the love of gardening and floral design. As a community, WE CAN DO IT!

Enjoy your exploration of “Wild Things”, FLORIDA.

JoAnn Nuccio, Flower Show Chairman, 2024

TABLE OF CONTENTS

President's & Chairman's Message	Pg	1
Table of Contents	Pg	2
Committee Chairman	Pg	3
Consultants	Pg	4
General Rules	Pg	5
Purpose of an NGC Flower Show	Pg	7
Standard System of Awards	Pg	8
DIVISION I DESIGN		
Design Rules	Pg	11
Scale of Points	Pg	15
Sections and Classes	Pg	16
DIVISION II HORTICULTURE		
Horticulture Rules	Pg	22
Scale of Points	Pg	26
Sections and Classes	Pg	27
DIVISION III BOTANICAL ARTS		
Botanical Arts Rules	Pg	37
Scale of Points	Pg	40
Sections and Classes	Pg	41
DIVISION IV EDUCATION		
Education Rules	Pg	45
Scale of Points	Pg	46
Exhibits	Pg	47

FLOWER SHOW COMMITTEE

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Photographer	M Echevarria	Kathy.echevarria@gmail.com	813-240-5272
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DIVISION IV		EDUCATION	
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GENERAL RULES, HB p 24

The Flower Show conforms to the standard established by the National Garden Clubs, Inc (NGC). ***The Handbook for Flower Shows (HB), 2017 edition, with revisions posted on the NGC website***, is the authority for all issues not covered by the schedule, which is the **Law of the Show**.

1. Current horticultural reference books and websites will be consulted for Classification as available.
2. Competition in all Divisions is open to all members of the Tampa Federation of Garden Club Circles. Additionally for members of the Florida Federation of Garden Clubs, Inc **only** with permission from the Flower Show Chairman.
3. All entry registration forms are available from the Entries Chair of each division and are available online at: TampaGardenClub.com. Please refer to the online Flower Show Schedule for full list of Flower Show Committee Chairs and Consultants: www.tampagardenclub.com.
4. **ALL entries, including cut specimens, must be REGISTERED in advance with the Division/Section Consultant** listed in the Schedule, **by February 12, 2024**, either by email or in writing. Consult the rules for each Division for more specific information. Entry cards will be computer generated.
5. **ALL ENTRIES**, will be accepted at the Tampa Garden Club located at 2629 Bayshore Blvd, Tampa, FL 33629 according to the following schedule: **WEDNESDAY & THURSDAY, MARCH 6TH & 7TH from 9am to 3pm, with the exception for CUT SPECIMENS which are allowed either Thursday before 3pm or NO LATER THAN Friday between 9am to 11am.**

6. Persons wishing to make entries not in accordance with this schedule **MUST** have permission from the Flower Show Chairman, JoAnn Nuccio.

All entries are to be removed from the show floor on Sunday, March 10th from 4 to 5pm.

7. Judging will begin at **12:30pm on Friday, March 8th**. All exhibits will be judged by National Garden Club accredited judges except for photography.
8. The Classification Chair for each division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judge's responsibility. Exhibitors must have their entries checked before leaving the area.
9. The General Chair and Classification Chair for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
10. The decisions of the judges are final. Awards may be withheld if not merited.
11. All exhibitors must leave the show area by 11:00am on Friday, March 8th.
12. Scale of Points for all competitive exhibits are found on pages 129-138 of the *Handbook for Flower Shows*, Revised 2017.
13. There must be an emphasis on **FRESH** plant material. **NO** artificial plant material is permitted in any exhibit in a division.
14. Each exhibitor is limited to one entry per class, except in the Horticulture Division, if each is a different species, variety, cultivar, type, or color.

15. The Tampa Federation of Garden Club Circles, Inc. Flower Show Committee will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. NO design or horticulture entry will be disposed of without notification.
16. Native plant material, correctly labeled and legally obtained within the state of Florida may be entered and displayed. The use of plant material classified as Invasive Exotic or Aquatic Invasive is prohibited. For a complete list, see the IFAS website at the Center for Aquatic and Invasive Plants: plants.IFAS.UFL.edu. The use of plant material on Florida's Federally Listed Plant Species as endangered or threatened is prohibited. Refer to: FloridaForestService.com/Forest_Management/Plant_Conserve_List.

THE PURPOSE OF AN NGC FLOWER SHOW

- To educate club members and the viewing public
- To stimulate interest in horticulture and floral design
- To provide an outlet for creative expression
- To communicate NGC goals and objectives

PURPOSE OF NGC STANDARD SYSTEM OF AWARDDING

- Encourages uniform standard of judging
- Ensures fair and objective evaluation of all exhibits
- Ensures that no criteria are overlooked
- Compares relative importance of qualities

THE NGC STANDARD SYSTEM OF AWARDING IS USED IN ALL DIVISIONS, HB p5

Scale of Points are based on **perfection** (100 points),
Each exhibit is evaluated individually,
Exhibits are ranked by the points they receive.

Only one (1) first place (blue) ribbon per class or subclass;
must score 90 points or more.

Only one (1) second place (red) ribbon per class or subclass;
must score 85 points or more.

Only one (1) third place (yellow) ribbon per class or subclass;
must score 80 points or more.

One (1) or more honorable mention (white) ribbon(s) merited;
must score 75 points or more.

*Award must be withheld if the exhibit does not meet the point value for the ribbon. Entry cards of all blue ribbon-winning and 90+ exhibits must be signed and dated by an NGC Accredited Judge on the panel. All other entry cards must be **marked with a check**, hole punch or other mark to note the exhibit was judged by an NGC Accredited Judge or Student Judge on the panel. HB p6*

NGC TOP EXHIBITOR AWARDS, HB pgs. 39-48

ALL NGC AWARDS MUST BE HIGHEST SCORING 95+ BLUE RIBBON WINNER

DIVISION I DESIGN, HB pgs. 42-44

TOP EXHIBITOR AWARDS

Division must include at least two (2) or more sections. Each section must consist of three (3) or more classes with at least four (4) exhibits.

AWARD OF DESIGN EXCELLENCE

One in Division I, Sections A-C, Classes (1-9)

One (1) Rosette of gold ribbons

DESIGNER'S CHOICE AWARD in Section A, Classes (1-3)

One (1) Rosette of purple ribbons

PETITE AWARD in Section B, Classes (4-6)

One (1) small Rosette of blue and white ribbons

TABLE ARTISTRY AWARD in Section C, Classes (7-9)

One (1) Rosette of burgundy ribbons

DIVISION II HORTICULTURE, HB pgs. 40-41

TOP EXHIBITOR AWARDS

Division must include at least two (2) or more sections. Each section must contain at least three (3) specific classes. No minimum number of exhibits is required per class.

AWARD OF HORTICULTURAL EXCELLENCE

One (1) in Division II, Sections A - L

Rosette of green/blue/orange ribbons

ARBOREAL AWARD

One (1) in each Section H & I

Rosette of two shades of green ribbons

AWARD OF MERIT

One (1) in each Section J, K, & L

Rosette of orange ribbons

GROWER'S CHOICE AWARD

One (1) in each Section A,B,C,D,E,F,G

Rosette of dark green ribbons

DIVISION III **BOTANICAL ARTS** HB pgs 44,
45

BOTANICAL ARTS HORTICULTURE AWARD

Section must consist of at least three (3) classes with at least four (4) exhibits in each class.

One (1) in Section A, Classes 1-3

Rosette of light brown ribbons

BOTANICAL ARTS ARTISTIC CRAFTS AWARD

Section must consist of at least three (3) classes with at least four (4) exhibits in each class.

One (1) in Section B, Classes 4-6

Rosette of navy blue ribbons

BOTANICAL ARTS PHOTOGRAPHY AWARD

Section must consist of at least three (3) classes with at least four (4) exhibits in each class.

One (1) in Section C, Classes 7-9

Rosette of black/white ribbons

DIVISION IV – EDUCATION, HB pgs 43-44

EDUCATIONAL AWARD

A minimum of two (2) educational exhibits required.

One (1) in the Division (Exhibits 1 & 2)

Rosette of brown/white ribbons

DIVISION I

DESIGN RULES, HB pgs. 28-29, 79-81

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
2. **Advance registration with the appropriate Design Section Consultant is required by Feb 12, 2024.**
Design Consultant will forward entry forms to the Design Entries Chair, Becky Jenkins.
3. Entry cards will be placed at the exhibitor's space by committee.
4. To educate the public, all plant material used in the design **MUST** be identified on a 3 x 5 card and placed next to the entry card. Index cards will be provided by the committee. Botanical and/or common name acceptable. A brief interpretation of the design may be included on the card. When design techniques are required, they must be listed on the card.
5. Exhibitors are required to conform to the stated descriptions and limitation of the Design Type if named in the class.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are found in the *Handbook for Flower Shows*, Chapter 7.
7. Designer is on their honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.
8. Design Classes are limited to four entries each. An exhibitor may enter multiple Classes within the Design Division, but only one (1) exhibit per class.
9. The exhibit entered into competition must be the work of only one (1) exhibitor and that exhibitor's name must appear on the entry card.

10. **If the exhibitor is unable to fulfill the assignment, it is the responsibility of the exhibitor to provide a substitute and advise the Design Entries Chair.**
11. If the designer is unavailable to transport and/or set up their design, a substitute person may enter the exhibit for the exhibitor. This is permitted only for **completed** designs if exhibiting credit is needed.
12. A single flower or a container-grown plant is not a “design”.
13. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are NOT considered acceptable in the Design Division. These items are exhibited in the Botanical Arts Division.
14. Religious symbols used in a design must be displayed in a respectful manner. All design exhibits are judged directly center-front at least three (3) feet from the exhibit, unless otherwise stated in the schedule.
15. Design must be approved for conformance by the Section Design consultant **before** the exhibitor leaves the Show Area. Exhibitors are expected to maintain their exhibits for the duration of the show. **Refreshing of plant material will only be allowed from 9am to 10am on Friday, March 8th and from 9:00am to 9:30am on March 9th and 10th.** Replacement materials must not alter the design.
16. The exhibitor has the freedom to choose traditional or creative style with any design listed unless restricted by the schedule.

All designs must be brought to TGC and placed Wednesday and Thursday, March 6th and 7th from 9am to 3pm.

PLANT MATERIAL IN THE DESIGN DIVISION, HB pgs. 80-81

Unless prohibited by the schedule, rule or specific requirements of a Design Top Exhibitor Award:

1. PERMITTED

- a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.
- b. Decorative wood: An all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood. Not permitted in Tricolor classes.
- c. Altering the exterior appearance of dried plant material.
- d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc. on fresh plant material to change the natural dried state.
- e. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
- f. Living plants with roots attached, such as moss, Bromeliaceae family members or container grown specimens.
- g. Plants on state conservation/native plant list, grown by the exhibitor or obtained in a legal manner and so identified.
- h. Fresh plant material may be clipped, stripped, bent or otherwise manipulated.
- i. Non-perishable food products and cut fruits or vegetables must be sealed to discourage insects, odors, and discoloration.

2. **NOT PERMITTED:**

- a. Painting, flocking, glittering, or dying of fresh plant material in any manner. (All other physical embellishments or fresh plant material are permitted.)
- b. Artificial flowers, foliage, fruits, and vegetables. (**Artificial** is defined as “imitation” or a “copy”, handcrafted or manufactured to represent and/or appear as real plant material.)
- c. Silk, plastic or imitation plant material.
- d. Manufactured items simulating plant material. (Examples are singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)
- e. Invasive plants, See the list at:
FloridaForestService.com/Forest_Management/Plant_Conserve_list.

NON-PLANT MATERIAL IN DESIGN DIVISION, HB pg 81

Unless prohibited by the schedule, rule or specific requirements of a Design Top Exhibitor Award:

1. **PERMITTED:**

a. Accessories (*a subordinate object other than plant material*) and featured objects (*an object that is dominant in a design*).

b. Dinnerware, inspired in design by the form of a plant (flower, fruit, leaf, vegetable, etc.) created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.

c. Objects adding interest when permitted by federal, state, and/or local regulation, such as feathers, antlers, coral,

horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.

d. Special lighting not requiring electrical source.

e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.

f. Staging panels may be incorporated within the Frame of Reference.

2. NOT PERMITTED:

a. American and other national flags.

b. Living members of the animal kingdom and/or taxidermal representations.

All designs must be removed between 4pm and 5pm on Sunday, March 10th.

DIVISION 1 DESIGN SCALE OF POINTS, HB p130

Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Expression	8
Distinction	14
TOTAL	100

DIVISION I

DESIGN

ALL OUTDOORS IS OUR GARDEN

I do not understand how anyone can live without some small place of enchantment to turn to...Here in Florida the seasons move in and out like nuns in soft clothing, making no rustle in their passing. Marjorie Kinnan Rawlings

Eligible for One (1) Award of Design Excellence, HB p42

Entries and Classification Chairman: Becky Jenkins,
beckyjinx@yahoo.com

SECTION A: EXPLORE FLORIDA

Wild flora and fauna thrive in Florida's ecosystems and its network of waterways.

Eligible for One (1) Designer's Choice Award, HB p42

Consultant: Diann Crawford, diann.crawford@gmail.com

Plant material used in the exhibit may be dried, treated dried and/or fresh.

Class 1: Majestic Palms

Rows of Sabal Palmetto create vertical lines in the wild Florida landscape.

A Creative Line Design (HB p74)

A Creative Design where line is dominant with a minimum of plant material and other optional components.

Staging: Staged on a black, wood pedestal 37 inches high with a 16-inch square top. Exhibitor may provide underlay, not to exceed dimensions of pedestal top.

Frame of reference: 16-inch square with no height restriction.

Background: Design to be placed in front of off-white closed doors.

Class 2: Parts of the Whole

The orange tree displays flowering blossoms, rugged green leaves and juicy, sweet fruit.

Mono-Botanic Design (HB p79)

A design using multiple parts of the plant/s of one family or genus.

Staging: Staged on a black-top, wood pedestal 37 inches high with a 24-inch square top. Exhibitor may provide underlay, not to exceed dimensions of pedestal top.

Frame of reference: 24-inch square with no height restriction.

Background: Design to be placed in front of off-white closed doors.

Class 3: It's in the Rhythm

Blooming Confederate Jasmine tendrils spill out in the air like nature's perfume.

A Cascade Design (HB p73)

A design, creative or traditional, with an emphasis on downward rhythmic movement.

Staging: Staged on a black-top, wood pedestal 37 inches high, with a 24-inch square top. Exhibitor may provide underlay not to exceed dimensions of pedestal top.

Frame of Reference: 24-inch square with no height restriction.
Background: Design to be placed in front of off-white closed doors.

SECTION B: PETITES ARE GOOD THINGS IN SMALL PACKAGES

Tiny but essential species thrive in the ecosystems to provide food for larger fish and other species.

Eligible for One (1) Petite Award, HB p43

Consultant: Parke Finold, parterre1@aol.com

Staging for Petites:

Classes 4, 5, and 6 are staged on one-quadrant of a circular table, 52 inches from floor, 30-inch diameter. Table covered with black, floor-length tablecloth supplied by committee.

Frame of Reference: One-quadrant of 30-inch diameter table, sector of 90 degrees.

Background: Black foam board

Class 4: Hummingbird Wings

The wings of a hummingbird appear diaphanous to the naked eye.

A Transparency Design HB p77

A Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and permitting some components to be viewed through others. The design, including any staging provided by the exhibitor, is not to exceed 8 inches in height, width, or depth.

Class 5: Life Below the Surface

Florida waterways are home to thriving sea life.

An Underwater Design HB p79

A Creative Design having some or all plant material and other optional components submerged in water. Plant material and other components underwater must contribute to the overall design and are selected for their lasting quality. The design, including any staging provided by the exhibitor, is not to exceed 10 inches in height, width, or depth.

Class 6: Neatly Planted Rows of Berries

Endless rows of strawberry plants are grown in Plant City, Florida for the Strawberry Festival.

A Parallel Design HB p75

A Creative Design consisting of three (3) or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base. Parallel direction may be vertical, horizontal, or diagonal within the allotted space. The overall effect must appear parallel. A connective/s may be used at the base of the design. The design, including any staging provided by the exhibitor, is not to exceed 8 inches in height, width, or depth.

SECTION C: WILD AND FREE

It seems to me that the earth may be borrowed but not bought. It may be used but not owned. We are tenants, not possessors, lovers and not masters.

Marjorie Kinan Rawlings

Eligible for One (1) Table Artistry Award, HB p43

Consultant: Becky Jenkins, beckyjinx@yahoo.com

Class 7: My fish is bigger than yours!

It is easy to identify a sailfish by the pointed bill and its large dorsal “sail” fin.

An Exhibition Table (HB p76)

Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design.

Staged on a black-top, wood pedestal 37 inches high, with a 24-inch square top. Exhibitor may provide underlay not to exceed dimensions of pedestal top.

Frame of Reference: 24-inch square with no height restriction.
Background: Staged in front of a glass window covered with sheer, white curtains.

Class 8: Eating on the Trail

Florida’s temperate climate inspires eating outdoors.

An Alfresco Table for One (HB p76)

A table planned and set for actual service of food. Convenience and a sense of order must prevail. A decorative unit must be included. A container-grown plant alone is not a design.

Coordination of all components must be balanced within the allotted space.

Staged on a black wooden pedestal 37 inches high with a 16 inch square top covered with a black tablecloth, supplied by committee. Exhibitor may provide overlay.

Frame of Reference: 16-inch square with no height restrictions.
Background: Staged in front of a glass window covered with sheer, white curtains.

Class 9: Two's Company

One might say there is always a table for two when it comes to Bald Eagles which mate for life.

A Functional Table for Two (HB p76)

A table planned and set for actual service of food. Convenience and a sense of order must prevail. A decorative unit must be included. A container-grown plant alone is not a design. Coordination of all components must be balanced within the allotted space.

Staged on a table 27 inches high with a 36-inch square top, covered with a white tablecloth, provided by committee. Exhibitor may provide overlay.

Frame of reference: 36-inch square, no height restriction.
Background: Freestanding, viewed from all sides.

DIVISION II

HORTICULTURE RULES, HB PGS. 55-57

1. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Revised 2017, Chapter 6, Exhibiting in the Horticulture Division.
2. The rules for a single species cut or container-grown specimen are listed in the HB, Pgs. 58-59, or its supplement, *Horticulture Exhibiting and Judging*.
3. All exhibits must be FRESH. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
4. All exhibits must have been grown by the exhibitor.
5. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc. that change the natural appearance. No wiring of specimens is permitted.
6. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
7. Plants that grow naturally with multiple stems will be considered one plant. More than one (1) of the same cultivar and color may be combined in the container to improve the overall appearance of the planting. (HB p 58)
8. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
9. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
10. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.

11. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
12. All entries must be of superior quality, clean and well groomed. Containers must be clean and appropriate to the plant. Unless specified differently under individual Sections of the Schedule, containers are not to exceed 14 inches in diameter as measured across the top of the container and weigh no more than 20 pounds.
13. Double potting is permitted; however, the inner pot must not be visible. Moss is not permissible to cover soil in pot.
14. **Exhibitors are required to pre-register entries by Monday, February 12th, 2024 with the Horticulture Entries Chair or the appropriate section consultant.**
15. Entry forms are available on the TGC website, and through the Entry Chairman listed under the Flower Show Committee.
16. Completed entry forms must be sent to Section Consultants.
17. Entry cards will be computer generated by committee.
18. **All Horticulture Entries must be brought to TGC: Wednesday & Thursday, March 6th and 7th from 9am-3pm, with the exception of CUT SPECIMENS which are allowed no later than Friday between 9 and 10am.**
19. The Horticulture Classification Chairman or Committee must approve all entries before they are placed. They may disqualify any entry that does not conform to the Schedule or that is of inferior quality.
20. After approval by the Horticulture Classification Chair, the Placement Committee will place the entry, unless stated differently in the schedule.

21. Exhibitor may enter more than one entry per class but NOT of the same variety, cultivar, type, size, or color, unless stated otherwise in the schedule.
22. Flower Show Committee will furnish clear, colorless, glass containers for cut specimens.
23. Clear plastic wrap and/or marbles will be provided by the committee.
24. All exhibits will be placed on tables with floor length cloths. The staging committee will provide proper staging for these entries (elevated plant stands, pedestals, etc.).
25. Exhibitor must correctly identify their entry by its binomial name or currently acceptable scientific designation (genus, specific epithet and/or variety/cultivar or patented/trademarked name). Common names, if known, may be listed. To receive an NGC Top Exhibitor Award, the above stated labeling rules apply. Classification and labeling of the entries will be based on the rulings of www.theplantlist.org.
26. The NGC primary horticulture nomenclature resource is: www.PlantsOfTheWorldOnline.com.
27. All plant material must have been in the possession of the exhibitor for the appropriate number of days.

SEE LENGTH OF POSSESSION CHART THAT FOLLOWS

Type of Plant Material	Length of Possession
Combination Plantings except troughs	6 weeks
Annuals	90 days: EXCEPTION -no minimum for early maturing
Bulbs	90 days: EXCEPTION- no minimum for forced/corms/tubers/rhizomes such as <i>Hippeastrum</i> (amaryllis), paperwhite, <i>Narcissus</i> , hyacinths, etc.
Houseplants	90 days
Perennials (Herbaceous)	90 days
Vegetables and Fruits	90 days: EXCEPTION-no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
Arboreals (Woody Ornamentals)	6 months
Troughs	6 months

HB p55

DIVISION II – HORTICULTURE

SCALE OF POINTS, HB p 129

ALL CUT OR CONTAINER GROWN HORTICULTURE SPECIMENS AND COLLECTIONS:

(Arboreal, Flowering, Foliage, Fruit/Vegetables/Nuts)	
Conformance	5
Plant Identification	5
Peak of perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL SCORE	100

Combination Plantings and Gardens	
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	10
Overall effect	30
Creative/Distinctive	5
Grooming/Staging	
Grooming	10
Staging	5
TOTAL SCORE	100

DIVISION II

HORTICULTURE

IN A WORD: GARDENING

The miracle of the light pours over the green and brown expanse of saw grass and of water, shining and slow-moving below, the grass and water that is the meaning and the central fact of the everglades of Florida. It is a river of grass.

Marjory Stoneham Douglas

Eligible for One (1) Award of Horticultural Excellence, HB p40

Horticulture Chairman: Pam Slagg, pamslagg@hotmail.com

SECTION A: MANATEE

State Marine Mammal, the Manatee: The Manatee is found in the warm waters of shallow rivers, bays, and coastal waters in Florida.

Eligible for One (1) Grower's Choice Award, HB p41

CONTAINER-GROWN PLANTS: FLOWERING

(single, multiple, self-multiple plantings)

Consultant: JoAnn Nuccio Nuccio.joann@gmail.com

CLASS:

1. *Adenium* (Desert Rose)
2. *Anthurium*
3. *Begonia*
4. *Coreopsis*

5. *Gesneriad*
6. *Hippaestrum* (Amaryllis)
7. *Lillium* (From Bulbs)
8. *Pelargonium* (Geranium)
9. *Penta*
10. *Spathiphyllum* (Peace Lilly)
11. *Streptocarpus* (African Violet)
12. Any other worthy container-grown flowering specimen

SECTION B: STATE WILDFLOWER

State Wildflower: Coresopsis. This wildflower is drought resistant and thrives in most soils.

Eligible for One (1) Grower's Choice Award, HB p41

CONTAINER-GROWN PLANTS: FOLIAGE

(single, multiple, self-multiple plantings)

Consultant : JoAnn Nuccio, nuccio.ioann@gmail.com

CLASS:

13. *Aglaonema*
14. *Alocasia*
15. *Aralia*
16. *Aspidistra*
17. *Begonia*
18. *Codiaeum*
19. *Coleus*
20. *Dracaena* (including *Sanseveria*)
21. *Epipremnum* (Pothos)
22. Ferns
 - a. *Adiantum*
 - b. *Asplenium*
 - c. *Davallia*
 - d. Other

23. *Goeppertia* (Calathea)
24. *Hedera* (Ivy)
25. *Maranta* (Prayer Plant)
26. *Pepperomia*
27. *Philodendron*
28. *Zamioculacas* (ZZ plant)
29. Any other worthy container-grown foliage specimen

SECTION C: FOSSILIZED CORAL

State Stone, Agatized Coral: Agatized corals are the fossilized remains of coral which over time become geodes lined with smooth spherical agate.

Eligible for One (1) Grower's Choice Award, HB p41

CONTAINER GROWN OR MOUNTED ORCHIDS

(single, multiple, self-multiple plantings)

Consultant : Heather Ferrill, peace4heather@gmail.com

30. *Cattelya*
31. *Dendrobium*
32. *Encyclia*
33. *Oncidium*
34. *Paphiopedilum* (Lady's Slipper)
35. *Phalaenopsis*
36. *Vanda*
37. Any other worthy container-grown flowering specimen

SECTION D: CONCH

State Shell, Conch: The Horse conch is native to marine waters surrounding Florida.

Eligible for One (1) Grower's Choice Award, HB p41

BROMEDIADS--SINGLE OR NATURALLY GROWN MULTIPLES

(mounted, single, multiple, and self-multiple plantings)

Consultant: Sandy Streit, sandyrae@verizon.net

38. *Aechmea*
39. *Billbergia*
40. *Crypthanthus*
41. *Dyckia*
42. *Guzmania*
43. *Neoregelia*
44. *Orthophyllum*
45. *Quesnelia*
46. *Tillandsia*
47. *Vriesea*
48. Any other worthy specimen

SECTION E: MYAKKA FINE SAND

State Soil, Myakka Fine Sand: Myakka is a native soil of Florida and does not occur in any other state.

Eligible for One (1) Grower's Choice Award, HB p41

CONTAINER-GROWN CACTI

(single, multiple, self-multiple plantings)

Consultant: Charlotte Hillman, ethansmomdad@gmail.com

49. *Astrophyllum*
50. *Cereus*
51. *Echinopsis*
52. *Haageocereus*
53. *Mammillaria*
54. *Opuntia*
55. *Rhipsalis*
56. *Rhipsalidopsis* (Easter Cactus)
57. Any other worthy specimen

SECTION F: FLORIDA PANTHER

State Animal, Florida Panther: The panther is a large, pale brown cat with a long tail that grows to six feet or longer!

Eligible for One (1) Grower's Choice Award, HB p41

CONTAINER-GROWN SUCCULENT

(single, multiple, self-multiple plantings)

Consultant: Charlotte Hillman, ethansmomdad@gmail.com

58. *Aeonium*

59. *Agave*

60. *Aloe*

61. *Crassula*

62. *Echeveria*

63. *Epiphyllum*

64. *Euphorbia*

65. *Graptopetalum*

66. *Gasteria*

67. *Haworthia*

68. *Huernia*

69. *Kalanchoe*

70. *N/A*

71. *Sedum*

72. *Stepeli*

73. Any other worthy specimen

SECTION G: SAILFISH

State Saltwater Fish, Sailfish: The sailfish is a well-known saltwater game fish in Florida that can swim up to 60 m.p.h.

Eligible for One (1) Grower's Choice Award, HB p41

COMBINATION PLANTINGS, HB p59

(single, multiple, self-multiple plantings)

Consultant: Kathy Echevarria, Kathy.echevarria@gmail.com

A group of three (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. Natural accessories permitted in all combination plantings but must be in scale with planting and container and theme appropriate to the plants. Limited to 4 entries per class.

74. Dish Garden

A miniature landscape in an open low-volume container. The maximum width of the container is 14 inches in either direction, weight not to exceed 20 pounds. Staged at various heights using risers.

75. Terrarium

A miniature landscape in a container with high transparent sides. The top may be closed or open. The maximum width of the container is 18 inches and weight not to exceed 20 pounds. Staged at various heights using risers.

76. Kokedama

A group of three hanging moss balls suspended from a self-supporting frame with at least 3 different plants. Exhibitor to supply frame. Coordination of all components must be balanced within the allotted space. Moss balls may be crafted by the exhibitor or purchased. Frame maximum width 24 inches, maximum height 36 inches.

SECTION H: IT'S CONCENTRATED!

State Beverage, Orange Juice: WWII scientists developed a process for making concentrated orange juice which revolutionized the citrus industry.

Eligible for One (1) Arboreal Award, HB pgs. 40-41

CUT ARBOREAL--FLOWERING, FRUITED or CONED

Consultant: Marte Watson, watson452@aol.com

One (1) flowering branch with several nodes and an apical tip; not to exceed 30 inches. Plastic wrap for wedging and transparent containers provided by committee. For heavy branches requiring additional support the exhibitor must furnish the appropriate **transparent** sized container, wedging and weights.

77. *Brunfelsia*

78. *Bauhinia blakeana* (Hong Kong Orchid)

79. *Callistemon* (Bottle Brush)

80. *Camelias*

81. *Gardenia*

82. *Hamelia*

83. *Hibiscus*

84. *Hydrangea*

85. *Ixora*

86. *Jatropha*

87. *Rhododendron* (Azalea)

88. *Tabebuia*

89. *Viburnum*

90. Any other worthy flowering, fruited or coned Arboreal specimen

SECTION I: MOONSTONE

State Gem, Moonstone: To commemorate Apollo 11, the moonstone was selected by the Florida Legislature to memorialize the “giant step” for humankind.

Eligible for One (1) Arboreal Award, HB pgs. 40-41

CUT ARBOREAL-FOLIAGE

Consultant: Mary Tlachac, mary.tlachac@gmail.com

One (1) foliage branch with several nodes and an apical tip; not to exceed 30 inches. No foliage allowed below the waterline. Plastic wrap for wedging and transparent containers provided by committee. For heavy branches that require additional support the exhibitor must furnish the appropriate **transparent** sized container, wedging and

91. *Aralia*
92. *Breynia* (Snow Bush)
93. *Coccoloba* (Sea Grape)
94. *Codiaeum variegatum* (Croton)
95. *Ficus*
96. *Ilex* (Holly)
97. *Podocarpus* (Japanese Yew)
98. *Raphiolepis* (Indian Hawthorne)
99. *Schefflera*
100. *Viburnum*
101. Any other worthy specimen

SECTION J: ZEBRA LONGWING

State Butterfly, Zebra Longwing: The zebra longwing butterfly has elongated black wings with distinctive thin yellow bands and measures about three to four inches.

Eligible for One (1) Award of Merit, HB p41

CUT FLOWERING STEM

One (1) stem not to exceed 30 inches; up to 3 stems if flower is small.

Consultant: Mary Tlachac, mary.tlachac@gmail.com

- 102. *Amaryllis*
- 103. *Amaranthus*
- 104. *Begonia*
- 105. *Gaillardia*
- 106. *Nastrusiums*
- 107. *Rosa*
- 108. *Salvia*
- 109. *Strelitzia*
- 110. *Viola* (Pansy)
- 111. Any other worthy specimen

SECTION K: MOCKINGBIRD

State Bird, Mockingbird: The mockingbird is noted for its singing skills and for its ability to mimic other birds and other sounds.

Eligible for One (1) Award of Merit, HB p41

CUT TROPICAL FOLIAGE

One leaf with stem attached (if a part of normal growth pattern)

Consultant: Mary Tlachac, mary.tlachac@gmail.com

- 112. *Aspidistra*
- 113. *Caladium*
- 114. *Codiaeum* (Croton)
- 115. *Coleus*
- 116. *Cordyline*
- 117. *Cycad*
- 118. *Dieffenbachia*
- 119. *Dracena*
- 120. *Ferns*

- 121. *Goeppertia*
- 122. *Monstera*
- 123. *Philodendron*
- 124. *Strelitzia*
- 125. Any other worthy specimen

SECTION L: WAY DOWN UPON THE SUWANNEE

State Song, "Old Folks at Home": The state song was written by Stephen Foster who chose the Suwannee River because he liked the way it sounded in the lyrics.

Eligible for One (1) Award of Merit, HB p41

CUT FLOWERING VINE

One Flowering Stem not to exceed 30 inches.

Consultant: Marte Watson, watson452@aol.com

- 126. *Allamanda*
- 127. *Aristolochia* (Dutchman' s Pipe)
- 128. *Bougainvillea*
- 129. *Clerodendrum*
- 130. *Ipomoea* (Morning Glory)
- 131. *Jasminum*
- 132. *Loicera* (Coral Honeysuckle)
- 133. *Mandevilla*
- 134. *Passiflora*
- 135. *Petra*
- 136. *Tecomaria* (Cape Honeysuckle)
- 137. *Thunbergia*
- 138. Any other worthy specimen

DIVISION III

BOTANICAL ARTS RULES, HB p91

1. All General Rules apply.
2. All Botanical Arts exhibits must contain some plant material.
3. No artificial plant material is permitted in any exhibit.
4. The rules for Botanical Arts Horticulture, Design and Artistic Crafts are listed in Chapter 10 of the *Handbook for Flower Shows*.
5. The Scale of Points for judging Botanical Arts Horticulture, Design, and Artistic Crafts are listed in Chapter 14 of the *Handbook for Flower Shows*.
6. Registration will be in advance with the appropriate Consultants no later than the deadline listed in each Section.
7. Each Exhibitor may enter only one (1) exhibit in each class but may enter as many classes as desired.

All Botanical Arts entries must be brought to TGC for Placement Wednesday & Thursday, March 6th and 7th, from 9am-3pm.

Botanical Arts Horticulture Rules, HB pgs. 91-93

1. All Botanical Arts Horticulture exhibits must be clearly and correctly labeled by genus, specific epithet and/or variety or patented/trademarked names. Common names may also be given. This information must be neatly and correctly written on a separate 3"x5" card placed next to the exhibit.

2. Containers to be no large than 14 inches inside diameter and maximum of 20 pounds in weight.
3. Exhibits to be placed at varying heights on 6 ft or 8 ft tables, 29 inches high covered with floor length cloths, provided by committee.
4. All exhibits are eligible for the Botanical Arts Horticulture Award if all requirements are met.
5. The rules for Botanical Arts Horticulture are printed in the *Handbook for Flower Shows*, Chapter 10.

All exhibits to be removed Sunday, March 10th, 4-5pm.

Botanical Arts Artistic Crafts Rules, HB pgs. 94-95

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. A 3"x5" card listing all plant material must be included with all Artistic Craft entries.
4. All exhibits will be judged using the Artistic Crafts Scale of Points.
5. Exhibits are eligible for the Botanical Arts Artistic Crafts Award if all requirements are met.

All exhibits to be removed March 10th from 4-5pm.

Botanical Arts Photography Rules, HB pgs. 95-96

1. Exhibits are intended to stimulate garden/gardening interest, photographic abilities and NGC goals and objectives. The NGC Standard System of Awarding will be used. The scale of points for judging photography is HB p131.

2. Section C is open to all amateur photographers who are members of the Tampa Federation of Garden Club Circles. Participants may enter up to one (1) entry per class. Botanical Arts Photography classes are limited to four (4) entries.
3. No photos of recognizable people will be allowed.
4. Photo, display, and matting requirements are given in the Botanical Arts Photography Section of the schedule.
5. Professional printing and matting is permitted.
6. Exhibitors are **required to label photographed plant material with current scientific designation** on a 3"x5" index card.
7. Photo may be enhanced by the exhibitor with cropping, filters, adjustments, and/or darkroom techniques.
8. **No extreme image manipulation.**
9. All exhibits are eligible for the Botanical Arts Photography Award if all requirements are met.
10. Registration and a jpeg image must be submitted to the Photography Chairman by **February 6th, 2024**. **Entries after that date will not be accepted.**
11. Entries (printed image) must be received by the Photography Chairman by **February 12th, 2024**.
Photography Chair: Vicki Hayes
vhayes@tampabay.rr.com.
12. Photography exhibits may be judged before **March 1st, 2024** to comply with the photography judges' schedule.
13. **Exhibits must be removed Sunday, March 10th, from 4-5 pm.** Any remaining photo exhibit will be disposed of without notification unless other arrangements have been made.
14. The committee has the right to reject any entries not in compliance with the Official Rules.
15. Entries are not eligible for exhibiting credits.

Division III-Botanical Arts Scale of Points

Botanical Arts Horticulture	
Conformance	5
Plant Identification	5
Peak of perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL SCORE	100

Botanical Arts – Artistic Crafts	
Conformance	25
Design	30
Craftmanship & Technique	25
Distinction	20
TOTAL SCORE	100

Botanical Arts – Photography	
Conformance	5
Interpretation of Class Title	10
Composition	25
Artistry/Creativity	25
Technical Achievement	25
Distinction	10
TOTAL SCORE	100

Division III

BOTANICAL ARTS

A CREATIVE TOUCH

Chairman: Martha Cooper, mvmcoop@aol.com

Magic birds were dancing in the mystic marsh. The grass swayed with them, and the shallow water, and the earth fluttered under them. The earth was dancing with the cranes, and the low sun, and the wind and sky.

Marjorie Kinnan Rawlings

BOTANICAL ARTS HORTICULTURE

Eligible for One (1) Botanical Arts Horticulture Award, HB 41
Rosette of light brown ribbons

All Classes Limited to four (4) entries.

SECTION A: TAMING THE WILD

Consultant: Martha Cooper, mvmcoop@aol.com

Class 1. Trellised container-grown specimen

Create a bit of the wild in your urban environment. A trellis or lattice in your garden takes the place of trees and vines in the wild.

Trellising is the horticultural practice of using a decorative support for climbing plants.

Entries not to exceed 42 inches or 20 lbs. **The entry must be grown by the exhibitor for a least six (6) months.** HB pg 93

Class 2. Topiary

At a Florida movie location, Johnny Depp gained fame playing the Edward Scissorhands character who won community admiration grooming shrubs into fanciful shapes.

A single plant whose natural growth has been altered by the exhibitor or someone else. Entries not to exceed 42 inches or 20 pounds. **The entry must be grown by the exhibitor for a least six (6) months.** HB p94

Class 3. Fairy Garden

Life in miniature! Have fun creating a garden microcosm, adorned with little creatures or critters. Are they lounging or maybe playing catch? Creativity is your guide in this endeavor.

A miniature landscape or scene. All types of accessories permitted. Emphasis is not necessarily on plant material, but some live plant material must be included.

Each plant specimen must be correctly and clearly labeled with the current scientific designation and in a manner to easily identify the specimen's location in the garden. This may be done with a chart or a single placard. **The entry must be grown by the exhibitor, that is plants grown together, for at least 6 weeks.** Not to exceed 14 inches in width; entries not to exceed 20 pounds with no height restriction. HB p 92

Judged by the Combination Plantings Scale of Points. HB p129

BOTANICAL ARTS ARTISTIC CRAFTS

SECTION B: Creativity Gone Wild

Eligible for (1) one Botanical Arts Artistic Crafts Award, HB p44

All Classes Limited to four (4) entries.

Consultant: Martha Cooper, mvmcoop@aol.com

Florida is a birdwatcher's paradise due to its mild climate and diverse habitat that attracts more than 470 species!

Artistic crafts must remain functional. They must be able to be used as intended.

Class 4. Birdhouse

A birdhouse in the garden provides food and shelter thereby attracting a variety of native wild birds. Select a spot for optimal viewing and away from tree branches to discourage predators.

Birdhouse measures 5" wide x 4.5" deep X 8" high, is provided by the committee and staged on acrylic risers of varying heights.

Class 5. Seed Box

What are your favorite seeds? Are you a lover of natives and pollinators or do you prefer an herb garden, heirloom tomatoes or colorful blooming wildflowers? Keep them organized in a personally decorated seed box!

Seed Box measures 6.5" wide x 3.5" deep x 4.5" high, is provided by the committee and staged on acrylic risers of varying heights.

Class 6. Sun hat

Keep the sun out of your eyes while enjoying your garden. Be fashionable whether brisk color delights you or vines and greenery meet your fancy.

Sun Hat is to be provided by the exhibitor and will be staged on a mannequin head.

BOTANICAL ARTS PHOTOGRAPHY

Eligible for One (1) Botanical Arts Photography

Award Limited to four (4) entries per class

All photographs to be staged on a gray panel. Refer to Botanical Arts Rules, Schedule, p 38

Consultant: Vicki Hayes, vhayes@tampabay.rr.com

SECTION C: SUNSETS, WILDFLOWERS AND WATERWAYS

The splendor of wild Florida is beautiful when captured in a photograph. From sunrise to sunset, there are birds, bees and butterflies, pollinating wildflowers while Florida's essential waterways abound with wildlife.

Class 7. The Sunshine State

A photo that captures one of these awe-inspiring events—sunrise or sunset.

A single 8" x 10" image in **color**, portrait orientation, with a single 11" x 14" mat of any color.

Class 8. Birds, Bees and Butterflies

A photo celebrating the dance of the pollinators.

A single 8" x 10" image in **color**, portrait orientation with a single 11" x 14" mat of any color.

Class 9. Water is Life

A landscape photo that captures the splendor of our waterways and plant life.

A single 8" x 10" image in **black and white**, landscape orientation with a single 11" x 14" mat of any color.

Division IV

Education Rules, HB p29

1. All General Rules apply.
2. Education Exhibits may be the work of more than one (1) individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an educational exhibit.
3. To be eligible for NGC Educational Top Exhibit Award, a minimum of eighteen (18) square feet of surface area must be used.
4. Staged on one-half of an 8 ft table, 29 inches high and 30 inches deep, with a black floor length cover, provided by committee
5. Exhibit should include a display board/trifold measuring 36 inches high by 48 inches wide.
6. Exhibits should inform members and the public about goals and objectives of NGC.
7. The National Garden Clubs' Standard System of Awarding will be used.
8. Registration will be in advance with the Education Division Chair, Kitty Wallace, kittwal@aol.com by February 12th, 2024.
- 9. Some plant material is required.**
10. **No artificial plant material** is permitted in an Education Exhibit.
11. Exhibits should convey educational facts quickly and persuasively in an interesting manner. Posted printed material should be large enough to read from a distance of three (3) feet.

12. Handout materials add to educational value but are not required.
13. Educational value is the most important consideration.
14. Entries must be placed on Wednesday or Thursday, March 6th or 7th from 9am-3pm.

Exhibits to be removed Sunday, March 10th from 4-5pm

Division IV – Educational Exhibits	
EDUCATIONAL VALUE	
Interest to the Viewer	25
Clear, concise presentation	15
Adequate Signage	10
Conforms to NGC Objectives	10
STAGING	
Craftsmanship/Technique	10
Distinction	10
Creativity and Expression	20
TOTAL SCORE	100

DIVISION IV - EDUCATION

PASSPORT TO THE FUTURE

Florida springs are a crystal flood, almost as transparent as the air we breathe, so extremely clear as to be absolutely diaphanous or transparent as the ether.

William Bartram

Eligible for One (1) Educational Award, HB 43-44 Rosette of Brown and White

Consultant: Kitty Wallace, kittwal@aol.com

The exhibit must occupy a minimum of eighteen (18) square feet of surface area.

Staging: Each Exhibit to be staged on one-half of an eight (8) foot table covered with a black floor length tablecloth provided by the committee.

Exhibit 1. Wild Birds of Florida

An exhibit featuring photos and information on the wild birds of Florida and/or Hillsborough County.

Exhibit 2. Wild Animals of Florida

An exhibit featuring photos and information about the wild animals of Florida.

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